

Together we bring live musical theatre to the heart of Kings Langley.

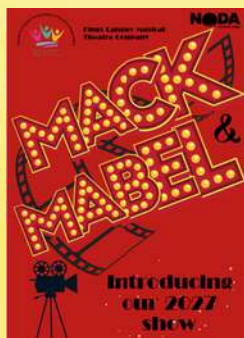
KLMTC

August 2026

Curtain Call

Welcome to our Summer issue of "Curtain Call".
We hope you enjoyed our last newsletter, filled with information, dates for your diary, fun facts & features.

Upcoming Events & Dates for your diary



Event: SPILL Show
When: 8th - 10th October
Where: KLCC

Event: Mack & Mabel Workshop/Launch
When: 14th October 19.30
Where: KLCC

Event: Mack & Mabel Auditions
When: 25th October 14.00
Where: KLCC

Event: Quiz Night
When: 27th November 19.30
Where: KLCC

Event: Christmas Social
When: 16th December 19.30
Where: KLCC

Event: Barn Dance
When: 12th February 19.30
Where: KLCC

Contact Information

Email:
klmtc@outlook.com

Website:
<https://klmtc.org/>

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Facebook & Instagram:**
Kings Langley Musical
Theatre Company





News from the Committee

AGM - Report from the Chair



Another year has passed since we were last here, and I'm pleased to say that KLMTTC has yet again grown in strength, numbers and determination to thrive in this very unpredictable world of musical theatre. We welcomed two brand new members this year, William and John, and we hope they enjoyed themselves and decide to stay.

Running a society is not a one-person job. Our committee has once again been working incredibly hard this year and with the help of the social media and publicity team they have been looking at exciting shows for us to perform, thinking of new ways of fundraising and advertising, getting our name and shows out on all sorts of social media platforms, holding after show parties and Xmas parties and making sure we all stay in touch between shows by holding regular pub meet ups. So a huge thank you again to Helen, Joy, Marie, Jeremy, Tony, Annie, Zoe, Claire and Kerri for all of your support and inspiration over the last year.

So what have we been doing over the last year, let's start in October with Annie's baby Show People II. This was our second cabaret evening with, I'm sure you will agree, another wonderful selection of songs from the musicals. Once again it was a huge success and even having added extra tables, we still sold out!!!

We also added an afternoon tea platter for the Saturday matinee performance which, like the cheeseboard, proved a great success. We also welcomed Myles to our society as our new tech guru. Not only did he do a wonderful job with the lighting and sound for the show, but he is also just a really nice guy, and you will be pleased to know that he has agreed to do Show People III and our big show next year Mack and Mabel.

In November our quiz night was once again a sell-out, we even had to add more tables! And we welcomed a new quiz master, Robert. Who knew that galloping around the hall to give in your answers and dropping counters down a chute would prove to be so popular!! Well done Rob, it really was a fabulous evening. This year we decided to switch around the dates of the Barn Dance and Bazaar in the hope that nicer weather in June might attract more footfall to the Bazaar. With this in mind we'll have to wait with baited breaths on the results for this. However, our Barn Dance in February was again a huge success so thanks again to all involved.

It was with a slight sense of trepidation that we embarked on our main April show 'Jack the Ripper'. We knew it was a fabulous show with a variety of characters and wonderful music, but we also knew that it could prove difficult to sell (given the subject matter). But with the help of the committee, our wonderful publicity team, Annie, and of course all of you, we managed to convince people that it wasn't all blood and guts but indeed a very heart-warming story of comradeship and courage. You all helped once again by sourcing a lot of your own costumes, and the committee made an agreement with the KLP to let them use our raised seating for free in return for loaning us props, staging and costumes which proved financially rewarding. The front of house team led by Joy did an incredible job selling programmes, ice creams and lots of raffle tickets. All of this means that we actually did make a small profit on the show!!

I'm very proud to be chairman of this society. I believe that we are quite unique in the world of am dram. We welcome everyone and everyone is equal. As Annie has said on numerous occasions, "there is no such thing as just being in the chorus". Everybody is as important as everybody else. We all learn our lines, we all rehearse together, we all perform together and we all support each other. Our non performing members are just as important as those on stage and they support us in different ways. We are like family and I believe that is why we keep going from strength to strength.

So thank you all for being you!

News from the Committee



Congratulations to the following members, whose exceptional dedication and impact have earned them distinguished recognition from the committee this year

Congratulations!

Ernest Wilkes Rose Bowl

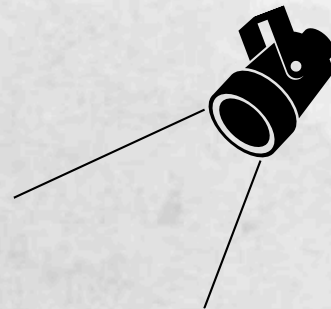


Heart of KLMTC



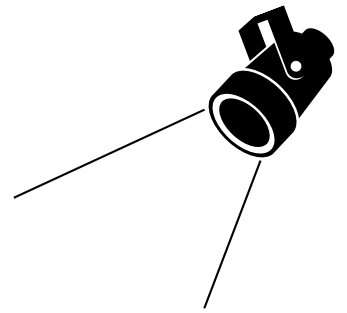
Spirit of KLMTC





A huge congratulations to everyone on yet another triumphant success with our production of Jack the Ripper! The photos and the NODA report say it all. The passion, talent, and teamwork lit up the stage and made this production unforgettable





National Operatic & Dramatic Association London Region

Society : Kings Langley Musical Theatre Company

Production : Jack the Ripper the Musical

Date : 17 April 2026

Venue : Theatre @ The Nap Kings Langley

District : 11A

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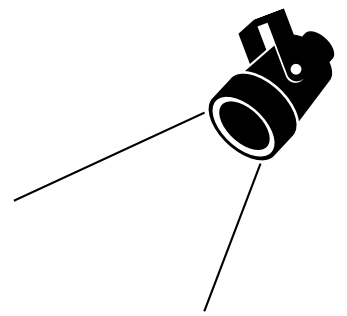
Thank you for your warm welcome and hospitality at this, my first visit to you as your District Representative, although, I did see The Addams Family back in 2022 as I covered the show when you were part of District 10. Your front of house team under Joy Cooper was very welcoming too - always a big plus point!. They are to be commended on welcoming your entire audience with such friendliness and enthusiasm - believe me this is not always the case unfortunately!

First of all, I want to mention the programme designed by Kerri Hicks. Quite apart from the important cast and show information you included a lot of historic background detail which made for an interesting read; do submit it for next year's programme awards won't you? Details on the NODA London website and remember copies can be sent to Paul Holgate at any time.

Annie Hertler Smith, your Director and Choreographer, certainly did a sterling job. I loved all the 'pre' business which went a long way towards setting the scene/time/place/characters involved. All the choreography on this was excellent as I would always expect from Annie. I know from chatting to her that she had added a lot of 'business' for the cast - which just shows what an expert director she is - you are very fortunate!

Your Musical Director, Janette Hutchinson, certainly got the most out of the entire cast, principals and chorus. Together with her small band she took you (apparently effortlessly) through the range of songs, including recreating the days of Music Hall.

The set, designed and built by Andrew Reeve and Peter Russell, worked well in its simplicity and was fully complemented by lighting from AB Lighting who illuminated the various areas of the set very effectively, whether in The Steam Packet with its Music Hall or outside in the streets of Whitechapel.



AB Lighting was also credited with the sound which was well balanced between band and singers.

All the SFX and LX effects were dramatic and effective, not to mention well timed. Neil Cooper's props were always appropriate and enabled David Anstiss, your SM, to set the scene changes slickly and silently! Always a big plus!!

The costumes from Liz Hill, Annie Hertler-Smith, Helen Marshall and Julie Edgar - alongside contributions from the company - were always effective and appropriate. I noted the addition of red ribbons as the girls were murdered prior to their change into neutral colours as they watched and reacted to the unfolding events.

The chorus was always effective - supporting the principals well. Excellent and well-maintained accents particularly notable in the Music Hall numbers. Ripper's Going to Get You was especially energetic with great moves and was sung with enthusiasm and verve by everyone.

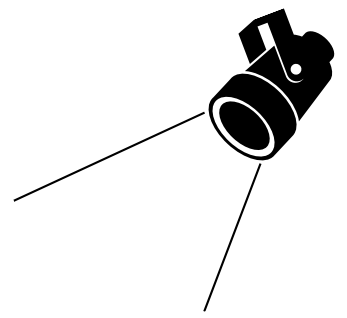
Five of the victims have (historically) been attributed to Jack the Ripper, but this story line adds three more possible victims who were murdered in the area within the possible time frame. This adds a lot to the storyline as it gave the audience a better idea of the denizens of the London streets where the action takes place. Your 16 named principals were all excellent, well cast, and none of you stepped out of character for an instant, whether you were a murderess, gang member, or suspect. As victims, who were then present, watching, the dead women drifted around and the entire cast, I noticed, had been well schooled to ignore them. All of you who had solos of whatever length maintained your characterisations and accents very well. On this occasion I am reluctant to single out any of you because you all gave us excellent, totally believable characters. However., I will give you all a mention as you really deserve it. Hard work and dedication to your various roles really paid off.

Polly Anne Nicholls was delightfully played by Sian Weavers. You really set the mood with the opening number which you sang with great verve and energy.

Liz Hill sang the role of Annie Chapman in Goodbye Day with great confidence and aplomb! Full of energy too I noticed.

Zoe Rollinson took on the part of Lizzie Stride and doubled as an absolutely hilarious 'Queen Victoria'.

Ruth Bradbury played Catherine Eddows and sang and acted well especially in Look at Them. Leanne Allen as Marie Kelly took on the two solo numbers as well as singing in a duet and trio. All excellently performed. As the last victim, of course, more of the action fell your way - you took the character, played it with great aplomb and nailed it!



The other three possible victims included Marie Savern as Frances Coles and Helen Marshall as Martha Tabram whose parts in Look at Them were well sung. Claire Wheeler completed the line up of possible victims, playing the role of Liza Pearl.

As the Music Hall Chairman, John Canepa came into his own, especially in his scenes with 'Queen Victoria'
Robert McKeever took on the role of the leader of the Whitechapel gang and played it with verve and authority too!

Sidekicks Bluenose (Nigel Moorhouse), Dinky {Neil Ben) and Slop (Mark Stannard) enthusiastically supported their leader, singing and moving well always totally immersed in their characters.

Kevin Straughan as Sergeant Coles really looked the part! A good officious 'copper's walk' too. I was never sure whether Lord Overcoat, (Brian Baxter) was a gang member or not? Was he a really a suspect? I wasn't sure. You had a good shuffling walk Brian which was very effective in establishing your character.

However, the main suspect on this occasion was Montague Druitt, played by William Adcock. Appearing as both a menacing character and, at times, as a friendly man about town William judged this one well.

No conventional curtain call - but this worked well and added emphasis to the retelling of a version of a true story.

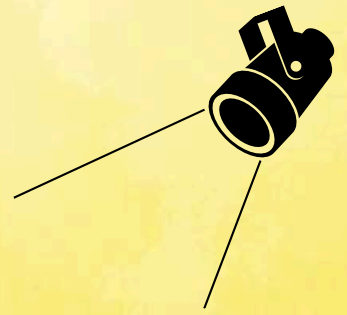
This was a very different show and my companions and I really enjoyed our visit to KLMTTC and I am looking forward to your next show. Do you usually have a report on your October show which I would guess gives far more of your members the opportunity to show what they can do than can be accommodated in a scripted show? It also initiates some newbies into the art of performing on stage which is a big plus for any company I think. I would also guess that, like many other groups, this one is a good fundraiser for your main spring musical production.

I wish you great success with your forthcoming activities whether social or going into rehearsals for October and next spring!

Judith

Judith Watsham

Regional Representative NODA London District 11 and 11A



NODA
For every stage

Huge congratulations to Kerri on her inspirational work in the Curtains programme!

Her creativity and dedication earned us a 'Highly Commended' NODA certificate, a fantastic addition to our growing collection!





Come Along To Our **Bazaar & Craft Fayre**

Saturday 6th June 2026
Open from 10.00am-3.00pm
Kings Langley Community Centre, WD4 8ET

Follow us!
 



Yet another busy and hugely successful Bazaar for KLMTTC!
A big thank you to everyone whose hard work and commitment helped make the event such a success, and a special mention to JC, whose efforts were invaluable.

Together, we raised £2,671 - a fantastic result.
Congratulations and thank you to everyone who took part!



Show line up!

Together we bring live musical theatre to the heart of Kings Langley



First rehearsal 15th July
show date: 8th – 10th October

Workshop/Launch 14th October
Auditions 25th October

 **Kings Langley Musical Theatre Company presents** 



'Show People III'
Bringing West End Musicals to your table.

An evening of live entertainment
8th - 10th October 2026
Theatre @ The Nap Kings Langley
£15.00pp

Optional extras:
Afternoon tea plate with tea, coffee or a glass of prosecco at the Saturday Matinee Performance - £6.00
or
Cheese platter alongside a glass of wine, prosecco or juice at every Evening Performance - £6.00

To book your tickets please contact our
Box Office: 01923 549109
or scan the QR code to book online



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 [@kingslangleymusicaltheatrecompany](https://www.instagram.com/kimusticaltheatrecompany)  [@kimsusticaltheatrecompany](https://www.instagram.com/kimusticaltheatrecompany)

KINGS LANGLEY MUSICAL THEATRE COMPANY PRESENTS

MACK & MABEL

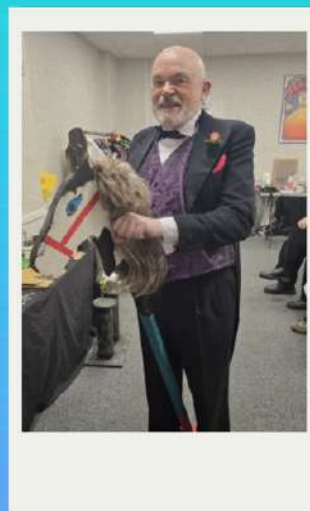
14th-17th April 2027
Theatre @ The Nap, Kings Langley, WD4 8ET
Box Office: 01923 549109 or kmttc.org

This amateur production of MACK & MABEL is presented by arrangement with
Concord Theatricals Ltd.
www.concordtheatricals.co.uk
MACK & MABEL. Music and Lyrics by
MICHAEL SCHUBERT. Revised version by
FRANCOIS TRISAL.

Based on an idea by LEONARD SPIEGELMAN.
Original New York Production Directed and Choreographed by GOWER PHOENIX



Send in
your best
captions
please!



To our July Babies!
JC, Jules, Liz, Annie, Sian & Pat

DID YOU KNOW?

**"Dem bones, dem bones, dem dry bones,
Dem bones, dem bones, dem dry bones,
Dem bones, dem bones, dem dry bones,
Now shake dem skeleton bones!"**

**The toe bone's connected to the foot bone,
The foot bone's connected to the ankle bone,
The ankle bone's connected to the leg bone,
Now shake dem skeleton bones!"**

**The leg bone's connected to the knee bone,
The knee bone's connected to the thigh bone,
The thigh bone's connected to the hip bone,
Now shake dem skeleton bones!"**

**Since JTR, three of our members have had sucessful ops
and all recovering extremely well!
Congratulations!**

Debbie, Donna & Ian

Back to high kicks n cartwheels for SPill!



Annie's Special 80th Birthday!





Who is in the Spotlight?



**Our very own 'Ernest Wilkes Rose Bowl' award-winning
Jeremy!**

Where is your favourite place you've ever visited?

I have visited over 40 countries but London is my favourite and I think it is the greatest city in the world

Do you have a party trick, if so what?

I make dancing look difficult.

If you were a musical instrument, what would you be and why?

A Swanee whistle- because it sounds rude and makes you smile

What is the cutest animal you've ever seen in person?

A red squirrel on the Isle of White

If your wardrobe could only be one colour, what would it be?

White - it's the only colour available in Ikea

What was the first show you were in and what was your role?

Razzle Dazzle- I was the man at the back nodding his head - a role I have since made my own.

What is the best book you've ever read?

The first book in the Inspector Rebus series by Ian Rankin

What's your favourite musical of all time?

So many to chose from but I'll go with Cabaret

What is your favourite film?

Saving Private Ryan





Who is in the Spotlight?



Continued....

If you could only have one food for the rest of your life, what would you choose?

Sea food

What's your guilty pleasure?

Cheese

How would you spend your ideal weekend?

In the garden and socialising with friends.

Do you have any tattoos?

No- my dad would kill me

What's your favourite season and why?

Spring as the weather starts to warm up and the garden comes back to life.

How do you drink your coffee?

Sitting down

How would your closest friends describe you?

Loyal and funny

What is your claim to fame?

I haven't got the brain I was born with

What is the best gift you've ever received?

Having neurosurgery to remove the part of my brain that caused epileptic seizures for 20 years.

What is your favourite part of your daily routine?

Sitting down and having a flat white de-caff

Tell us something about yourself that we don't already know?

My dancing skills are entirely self taught.

Chipperfield Choral Society



Sing, sing and let the evening ring...

In the UK alone, there are thousands of choirs and musical societies that meet on a regular basis in order to sing their socks off for a couple of hours. In my opinion, those that don't partake in this enjoyable activity are missing out big time since singing has such a remarkable number of benefits. I think most of us know about the endorphin release singing gives, enhancing our mood and creating a natural high, but it goes beyond just this. For example, it boosts lung capacity, sharpens the brain (and let's face it, any opportunity for a lot of us to do this is essential nowadays!) and strengthens social bonds when singing with others and the list doesn't stop there either!

I'll admit to being a singing junkie and I rely on my regular Thursday evening session with a local village choir, the Chipperfield Choral Society (CCS), to help maintain my wellbeing. I have been a member for about five years and as village choirs go, they're a pretty accomplished lot! CCS was founded in 1947 by a local school teacher and started life as a small madrigal group. There were no auditions for new members (a rare practice today) since the group was formed for anyone who just enjoyed singing with others whether they could read music or not. This ruling still stands and new members are always made to feel welcome whatever their ability is.

Over the years, membership has increased considerably (now over 70 strong) and under the baton of several musical directors, the society has continued to flourish. Next year, the choir will be celebrating their 80th birthday. Quite an achievement for a once, small village singing group of just 12 people who rehearsed in each other's homes!

CCS concerts take place three times a year - December, March and June and have become extremely popular particularly the traditional festive one in December at our usual venue of St Paul's Church in Chipperfield. The concert programmes are very varied and provide a number of challenges for the singers but we have a wonderful Musical Director and under her guidance, we always seem to reach a high standard of performance.

It would always be lovely to see members of the KLMTTC at any of CCS's concerts so please don't hesitate to get in touch with me for further information.

Sue Deane xx

SHOW REVIEW FROM SHERRY



The Producers - Garrick Theatre, London

"A riotously funny, gloriously outrageous celebration of musical theatre."

Based on Mel Brooks' legendary film, *The Producers* became a Broadway phenomenon, smashing records with an astonishing twelve Tony Awards. Now dazzling audiences at London's Garrick Theatre, this West End revival proves exactly why it remains one of the most beloved comedy musicals of all time.

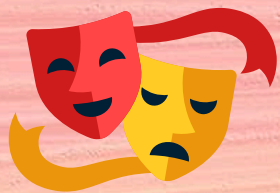
The story follows struggling Broadway producer Max Bialystock and the timid, numbers-obsessed accountant Leo Bloom as they hatch an absurdly ambitious plan, create the biggest flop in theatrical history and walk away with the profits. Naturally, nothing goes according to plan, and the chaos that follows is comedy gold.

The production boasts an exceptional cast, with Marc Antolin, Trevor Ashley, Raj Ghatak, Andy Nyman, Harry Morrison and Joanna Woodward delivering performances bursting with energy, wit and charisma. Richard King steps into the role of Max Bialystock, bringing added authenticity having previously performed the part in the original Broadway production.

From the dazzling choreography and powerful vocals to the impeccable comic timing, every element of the show sparkles. Iconic moments such as "Springtime for Hitler" and the unforgettable pigeon scene had the audience roaring with laughter and fully lived up to their legendary reputation.

A word of warning for newcomers: this is a show that gleefully pushes boundaries and revels in its irreverence. Hilariously un-PC, wildly over-the-top and completely unapologetic, *The Producers* is not for the easily offended—but for those willing to embrace its outrageous humour, it is an unforgettable evening of theatrical mischief and pure entertainment!

Sherry xx
♡♡



Together we bring live musical theatre to the heart of Kings Langley



**We hope you enjoyed reading the Summer
Curtain Call Newsletter.**

**If there is anything you would like to see
featured in future editions, or if you have a
story you'd like to share, please let the
committee know.**

**In the meantime, enjoy the rest of the
summer!**

That's all, folks!