

Together we bring live musical theatre to the heart of Kings Langley



KLMTTC
February 2026

Curtain Call

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Welcome to our Winter issue of "Curtain Call".
We hope you enjoyed our last newsletter, filled with information, dates for your diary, fun facts & features.



Upcoming Events & Dates for your diary

WHAT - Jack the Ripper - Show
WHEN - 15th - 18th April 2026
WHERE - Theatre @ The Nap

WHAT - Pub Meet 19.30
WHEN - 6th May 2026
WHERE - Rose & Crown

WHAT - Bazaar
WHEN - 6th June 2026
WHERE - Kings Langley Community Centre

WHAT - Pub Meet 19.30
WHEN - 3rd June 2026
WHERE - Rose & Crown

WHAT - KLMTTC AGM & SPIII Launch
WHEN - 24th June 2026
WHERE - Kings Langley Community Centre

WHAT - Pub Meet 19.30
WHEN - 1st July 2026
WHERE - Rose & Crown

Contact Information

Email:
klmtc@outlook.com

Website:
<https://klmtc.org/>

Follow us on Facebook & Instagram:
Kings Langley Musical Theatre Company




Kings Langley Musical Theatre Company

Come Along To Our
Bazaar & Craft Fayre

Saturday 6th June 2026
Open from 10.00am - 3.00pm
Kings Langley Community Centre, WD4 8ET

Come along and see a variety of stalls including:

- Bric-A-Brac
- Gifts
- Arts & Crafts
- Home made Cakes & Jams
- Tombola and raffle
- Pre-loved clothing

Entry Fee:
£2.00
Children Under 14: Free

For more information contact us:
klmtc@outlook.com

Refreshments available throughout the day.

News from the Committee



The KLMTC Committee meets every month to keep the company running smoothly. There is always plenty to discuss, with each committee member sharing updates on their recent work.

Alongside the day-to-day responsibilities of managing the company, the committee has also been exploring the possibility of KLMTC becoming a registered charity – a change that could offer significant financial benefits.

As part of this process, we have been developing a range of policies and procedures. These not only strengthen our application for charitable status but also demonstrate our commitment to safety, accountability, and good governance for our members, associates, and everyone involved with us.

NODA

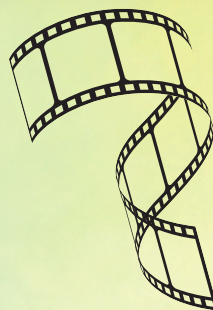
Many of you will know that we are members of NODA (if you'd like to know more about NODA, Annie is the person to ask).

Traditionally, we have been part of District 10 within the London region. However, for several reasons, the committee recently approached our Regional Councillor to request a move to District 11A. We're pleased to say this has now been approved.

We look forward to welcoming our new NODA Representative, Judith Watshan, who will be attending Jack the Ripper on the Friday evening. We're also delighted that Jacquie Stedman, former London Councillor, National President, and long-standing friend of KLMTC – will be joining us for the Saturday night performance.

2027 Show Reveal.... !

Mack & Mabel



News from the Committee



WE NEED YOUR HELP AND INPUT

As we now stage two productions each year, ongoing fundraising is essential to keep the company thriving. To support this, we've established a number of annual events, including the Barn Dance, the Quiz Night, the Christmas lights and Carnival stalls, and the Bazaar.

These events are a vital part of our fundraising efforts, but they often rely on just a small group of people to plan and run them. We would love to have more hands involved, it can be great fun, and even a little help goes a long way.

If you'd like to get involved, or if you have suggestions or new ideas, please feel free to speak to any member of the committee.

Chairman - Liz Hill

Liz leads the committee and chairs the meetings

Vice Chairman - Helen Marshall

Helen assists Liz in leading the committee meetings

Secretary - Annie Hertler-Smith

Annie takes the minutes at meetings, coordinates venue bookings and is our NODA coordinator.

Treasurer - Tony Harvey

Tony manages our finances and show budgets. He also arranges the supply of rehearsal material and manages ticket sales.

Membership Secretary - Marie Savern

Marie is the person to speak to with any concerns or suggestions about your membership or KLMTTC. Marie co-ordinates the collection of members' fees.

Publicity and Social Media - Marie Savern

Publicity material and social media liaison

Social Secretary - Helen Marshall

Helen Co-ordinates social and fund-raising events.

Production Manager - Jeremy Taylor

Jeremy co-ordinates all issues relating to technical artistic issues, health and safety on-stage and backstage.

Operations Manager - Joy Cooper

Joy is responsible for engaging all front of house staff and managing their safety as well as that of the audience, before, during and after a performance

Publicity and Social Media Sub-Committee - Kerri Hicks (Zoe Rollinson & Claire Wheeler)

Kerri plays a pivotal role in our organisation. She manages all publicity requests submitted through the committee and produces every piece of marketing for our annual productions and social events, from flyers and programmes to banners. She also leads our entire social media presence with creativity, consistency, and professionalism. Her work not only elevates our profile but strengthens our connection with the community.



Send in your best caption please!



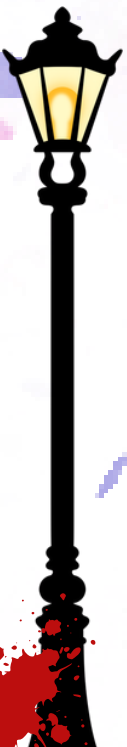
Jack the Ripper Word Search

Words can go in any direction

Words can share letters as they cross over each other

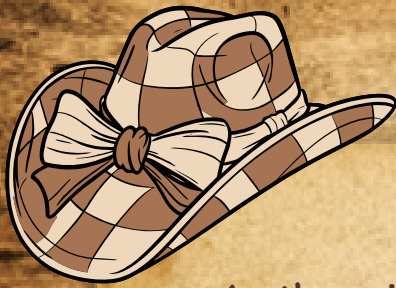
D	V	M	A	Z	O	D	N	E	M	S	Q	L	A	W	U	X	E	Y	U	Z	S	S	M	J
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T	A	O	C	R	E	V	O	D	R	O	L	K	K	I	N	V	A	V	R	T	J	T	J	M
C	V	E	J	E	R	N	G	J	S	S	T	K	D	R	H	O	U	E	C	P	U	Y	H	M
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- Annie
- Chairman
- Frances
- Liza
- Love
- Mendoza
- Sergeant Coles
- Suspects
- Blue Nose
- Dinky
- God Bless Us
- Lizzie
- Marie
- Polly
- Sing Sing
- Toynbee Hall
- Cathy
- Druitt
- Jack The Ripper
- Lord Overcoat
- Martha
- Saturday Night
- Slop
- What A Life



We didn't have any submissions for the last quiz....so no prizes! However if you are interested in the answers they appear on the last page

Howdy



Another wildly successful, fun-packed evening was had by all on Friday 6th February at our annual Barn Dance — and yes, some of us even managed the right steps in the right order.

With a brilliant band keeping everyone on their toes and the hall filled to bursting, the energy was electric and the laughter was practically bouncing off the walls.

A huge thank-you to everyone who masterminded the catering, kept the refreshments flowing, and bravely joined the dance floor chaos. The evening raised in excess of £450 in profit for KLMTTC — proof that a bit of do-si-do can go a long way.

Our very own
Woody!



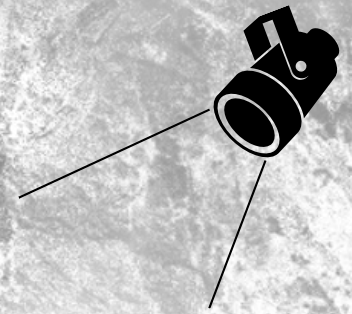
THE FOOTSTEPS OF JACK THE RIPPER...

It is the autumn of 1888, and a sinister serial killer is loose on the streets of London's East End. At first he is known simply as 'The Whitechapel Murderer'. But in time, thanks to a mysterious letter sent to a London news agency, he will become known as 'Jack the Ripper,' in which capacity his name will become famous throughout the world.....

On this fascinatingly dramatic Jack the Ripper walk we were transported back to that long ago era of gaslit terror and taken on a journey through the very streets where the infamous Whitechapel Murders occurred....



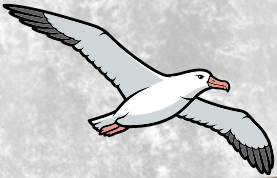
Watch out, watch out, watch out!



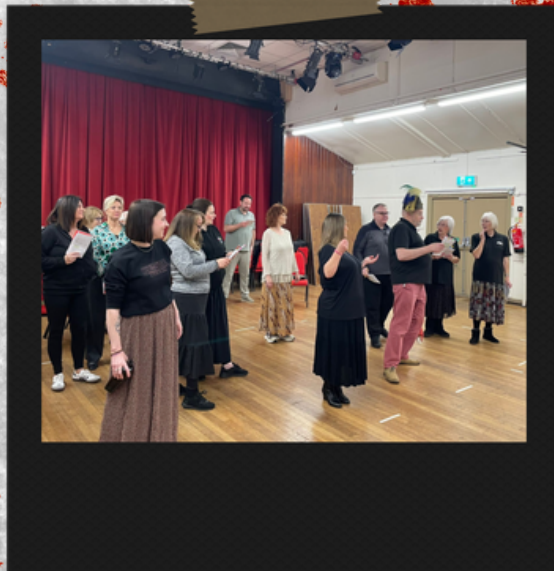
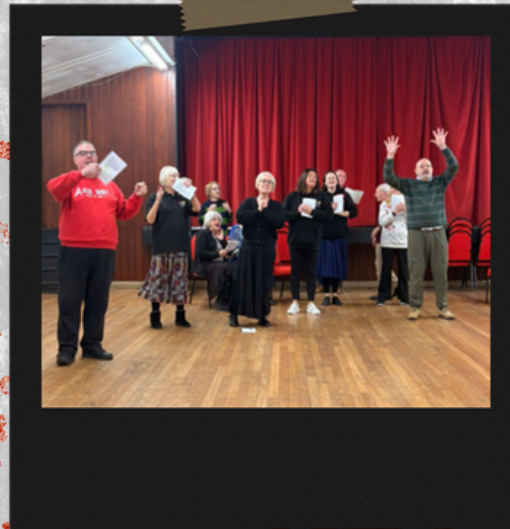
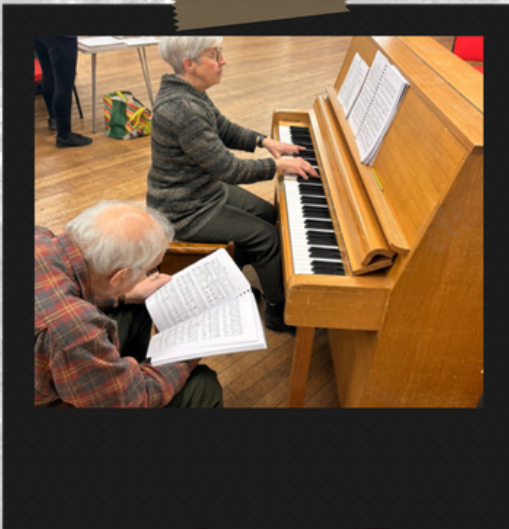
With our cast of 29 now assembled, joined, of course, by Jack, a trusty crate, and a scene-stealing seagull — the production is truly springing to life.

Rehearsals are buzzing with energy, vocals are soaring, the floor work is finding its rhythm, and the whole thing is beginning to shimmer with that unmistakable showtime magic. It's clear we're crafting another triumph for the spotlight.

And remember, dear troupe, those glorious flyers are waiting in the wings. Please send them out and lure audiences to their seats before the curtain rises!



<https://www.ticketsource.co.uk/klmtc>



WELCOME



William!

My performing years started in my mid twenties in Croydon when I joined the Croydon Operatic and Dramatic Association (CODA), where I performed a number of sub-principal roles in musicals and G&S at the Ashcroft Theatre. Subsequent years saw me singing opera with many societies in and around London at a number of professional theatres including the Holland Park Open Air Theatre. I think I've performed in Carmen with different companies at least three times!

After moving to St Albans in 2020 and a month later going into lock down, performances were put on hold but in 2023 SACO announced they were putting on La Traviata which was the last opera I had performed in 2015 with Opera South. So after a nine-year break I thought it would be an easy way back into performing as I had done it before and joined the chorus in their production in 2024. Then followed Orpheus in the Underworld with ALGSS and that led me to KLMTTC.

It was while I was watching Show People II that I wondered if I could join KLMTTC in their next production of Jack the Ripper. Show People II portrayed a range of emotions with some wonderful singing, energetic dancing and some comic and tender moments. Having performed in many conventional productions including musicals, G&S and Opera, I wondered about my suitability for a totally different genre of work.

So I went along to the JTR workshop and was met by interested and welcoming members who treated me as one of their own. I thought to myself I could belong to this group and decided to audition for JTR although I was quite happy to perform in the chorus if I wasn't offered a part.

Annie and Janette were friendly and helpful and I was so pleased to be offered the part of Montague Druitt. Although I've spent many years singing I've always had a yearning for playing a principal character role. Druitt has a number of characters in the show so it is going to be challenging but I hope to do justice to the role.

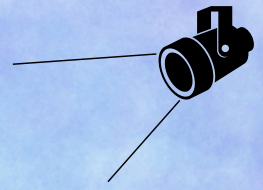
I look forward to KLMTTC's rehearsals where I'm met with a smile and a welcome! Annie and Janette are a great partnership and achieve results with apparent ease but much hard work is going on between them.

KLMTTC's members are talented and supportive and together with the committee, work hard through fund raising activities to maintain the company and secure its future. They work as a team and many seem to have a role performing or non-performing or both.

JTR offers many roles, large and small but each equally important and members' abilities shine through. I look forward to playing my part in making JTR a success. It should be a great show produced by a great team! It's been fun so far! Thank you KLMTTC!

SHOW TIME

With Sherry & Zoe†



Moulin Rouge!

"Moulin Rouge! The Musical," adapted from Baz Luhrmann's iconic 2001 film, brings the vibrant world of the Parisian cabaret to the stage. The production is characterised by its extravagant set design, dynamic choreography, and a soundtrack filled with a mash-up of popular songs.

The set design is a standout feature, transforming the Piccadilly Theatre into a lavish space adorned with crushed red velvet and a spinning windmill, creating an immersive experience that captures the essence of the Moulin Rouge.

The costumes are equally impressive, featuring colourful can-can skirts and sparkling outfits that enhance the overall aesthetic.

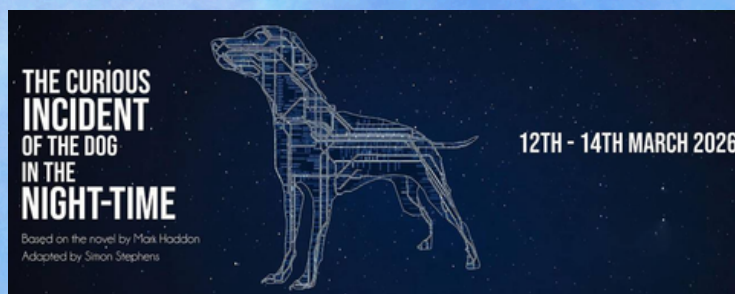
The musical's score is a mix of well-known pop songs, re-imagined into medleys that aim to evoke nostalgia and excitement.

The choreography is energetic and engaging, particularly in numbers like "Lady Marmalade," which incorporates a lively can-can routine.

Overall, the show dazzles with its opulent visuals and energetic performances and we would highly recommend it..... we had a super day!



Kings Langley Players
Always a good show!





A Backstage Adventure!

With

Belle

WOW!



A Standing Ovation From My Heart (and a Cry for Help From My Feet)

You know when something is so incredible that your brain tries to speak but your words are like, "Nope, not today"? Yeah. That was me. The WHOLE time I worked in Manchester for The National Lottery Big Night of Musicals 2026.

I'm still buzzing. My heart is full. My feet are... well, they're still recovering — but we'll come back to that.

So! I recently had the absolute honour (and cardio workout) of being the Artist Liaison for the cast, musicians and performers from some of the amazing acts who took part in this year's National Lottery Big Night of Musicals 2026 event at the AO Arena, Manchester. The acts that I was responsible for included Miss Saigon, Infant Hercules - an all-male choir from Teesside who got together 10 years ago for a one-off event and loved singing so much they are now 100 strong voices with forever friendships. They meet in the local pub every week for a good sing-along, a chat and a beer. They encourage each other to talk openly and share stuff men don't normally talk about. Joining the 54-strong male choir on stage to sing their hearts out to the anthem, 'You're The Voice' by John Farnham - released back in 1986, (the lyrics are so poignant and meaningful to these men), were The Choir of Man, and then the one and only original Detective Frank Cioffi, from Curtains, namely Jason Manford, for the main event. And let me tell you — every single one of those men had a story to tell. Truly awe-inspiring, goosebump-raising stuff.

My Role: Part Stage Mum, Part Military Strategist

Imagine trying to keep 54 performers from Infant Hercules: fed, watered, present, alive (mostly), mic'd up, wardrobe, costume and make-up checked (double and triple checking their trouser zips) and in the right place at the right time...

Now imagine doing that on a tight schedule with more than 14-hour long days and clocking 10 miles of steps per day. My smartwatch basically applauded me.

But honestly? Every step was worth it. Standing side stage in the wings for the main event with an audience of 12000 including VIP's, celebrities and in front of the BBC cameras, watching them pour their heart into every second on stage... that was pure, running on adrenaline backstage magic.



Behind The Scenes Dream Team

From the production team, to stage, sound, lighting, the runners and not forgetting the cast and performers - absolute heroes. This was project management on Olympic-level settings. The comms were slick, the updates were constant, and the backstage morale? **ELECTRIC.**

Our radios were practically glowing from the energy (and the chaos... but mostly the energy!). When you hear 'Jesus Christ has entered the holding area' on your radio comms, it kinda sends a feeling like no other and somehow felt very normal!! Shout-out to Sam Ryder, icon!! Those backstage moments were pure gold.

From Am-Dram to STAR-STRUCK

So, confession time: as a lifelong musical theatre and am-dram loving thespian, working and getting to sit in on rehearsals to see the cast from the West End stage and musicals up close had me absolutely star-struck. Like... full fangirl mode

The Final Curtain

This was truly an amazing opportunity, I am very lucky to have worked on something so unforgettable
To everyone involved, they are all legends.
To my feet, apologies, sincerely.



This experience? I'll carry it with me forever.

(you too can watch the whole show when it will be broadcast later this Spring on BBC One or BBC iPlayer)

Who is in the spotlight ?



LAURENCE HUTCHINSON!

Where is your favourite place you've ever visited?

Brussels. Amazing city. The culture, the landmarks, the people, and especially the beer and chocolate! LOL!!

Do you have a party trick, if so, what?

Yes. A mind reading act!

If you were a musical instrument, what would you be and why?

To be honest, not a clue how to answer this question so I asked my wife, Janette and I quote "A Tenor Saxophone because he likes to improvise and be a bit quirky; but at other times he can be quite conventional and needs structure and "safe harmonies". A sax has a huge range of expression from the very soft and gentle to the bold and brassy..... and that is Loz, soft and kindness itself but he can be very loud when presented with an injustice".

What is the cutest animal you've ever seen in person?

A baby red panda at Whipsnade Zoo.

If your wardrobe could only be one colour, what would it be?

I usually wear dark colours so black (Not sure if that is a good thing or not!)

What was the first show you were in and what was your role?

Outside of school productions I was in a production of 'Carmen' with an amateur company called Brent Opera. I was one of twelve boys who were picked after auditions to be street urchins. The production was performed at what was the Brent Town Hall (now a school). I remember how big the stage was compared to my school one and I felt like I was performing in the West End.

What is the best book you've ever read?

Surprise, surprise for those of you who know me well, Charles Dickens' 'A Christmas Carol'.

What's your favourite musical of all time?

A Show called 'Return to the Forbidden Planet', I must have seen it at least twenty times. A really clever show based on the classic sci-fi movie 'The Forbidden Planet'. Lots of hit songs from the 50s and 60s and the dialogue is spoken as if Shakespeare had written it. For example, instead of 'Look what light from yonder window breaks' you would hear 'Look what light from yonder Airlock breaks'. Hopefully, you get the idea.

What is your favourite film?

Again, lots to choose from but the Christmas classic 'It's a wonderful life'. I have lost count how many times I have watched it.....and it still makes me cry at the end. (will not say why in case you have not seen it yet).

Who is in the spotlight ?



CONTINUED...

If you could only have one food for the rest of your life, what would you choose?

More of a dish really, sticky toffee pudding with custard! I probably would not live much longer on that diet but what a way to go!

What's your guilty pleasure?

Haribo jelly sweets. All donations gratefully received, especially cola bottles. Lol!

How would you spend your ideal weekend?

Having fun with all my lovely grandchildren.

Do you have any tattoos?

No.

What's your favourite season and why?

Autumn. I just love all the golden colours of the leaves in the trees.

How do you drink your coffee?

Out of a cup or mug and into my mouth! (Sorry, my sense of humour getting the better of me again. Don't you just love the double meanings of the English language.) Black Americano usually.

How would your closest friends describe you?

My best friends, Monty and Wendy say the following: "Fun loving with a zest for life and can also be a PITA!"

What is your claim to fame?

I was once touched on the backside by actress Helena Bonham Carter!

What is the best gift you've ever received?

My five wonderful Grandchildren.

What is your favourite part of your daily routine?

Having a weekday lie in.

Tell us something about yourself that we don't already know?

I once walked bare foot over broken glass and red-hot coals for charity.
(No injuries sustained).

Together we bring live musical theatre to the heart of Kings Langley



We hope you enjoyed the Winter Curtain Call News

If there is anything you would like to see in future editions, or have some news to share, please drop a note to the Committee with your suggestions

That's all folks!



Autumn 2025 Newsletter Quiz Answers

- 1) Romeo & Juliet: doyevbery - **A: EVERYBODY**
- 2) The Book Of Mormon: vto wo btw - **A: TWO BY TWO**
- 3) Dear Evan Hansen: icy seen merl - **A: SINCERELY ME**
- 4) Everybody's Talking About Jamie: thipsolgt - **A: A SPOTLIGHT**
- 5) Mamma Mia!: yorfe uth cim tuk nahos - **A: THANK YOU FOR THE MUSIC**
- 6) Matilda The Musical: nilerlvog editench - **A: REVOLTING CHILDREN**
- 7) Six: ve-siwex - **A: EX-WIVES**
- 8) Wicked: at rot limt ghin - **A: I'M NOT THAT GIRL**
- 9) Hairspray: a het ebla cis helrn - **A: I CAN HEAR THE BELLS**
- 10) Les Miserables: sasmof et her othue - **A: MASTER OF THE HOUSE**
- 11) Hamilton: peshlels - **A: HELPLESS**
- 12) The Phantom Of The Opera: culen am ogfis - **A: ANGEL OF MUSIC**

Secret phrase was: **I MISS THEATRE**



- 1) Who's best friend was Diamonds in SPIII? **A: LIZ'S**
- 2) What is Sian's claim to fame?
A: SHE MET AND SERVED MARTIN KEMP ON A FLIGHT FROM LA TO LONDON
- 3) What does Janette ask us to 'raise' to prevent a note from sounding flat? **A: EYEBROWS**
- 4) When was the first stage show of Jack the Ripper? **A: 1974**
- 5) What did the Kings Langley Carnival fun recently donate to KLMTTC? **A: £300**
- 6) Who were the murderers in Curtains (characters' names plus cast who played them)?
A: DARYL GRADY (GARY EDGAR) & CARMEN BERNSTEIN (DEBBIE ELLIS)