



November 2025
Kings Langley Musical Theatre
Company Presents...

Curtain Call

Welcome to our Autumn issue of "Curtain Call".
We hope you enjoyed our last newsletter, filled with information, dates
for your diary, fun facts & features.



Upcoming Events & Dates for your diary

WHAT - King Langley Christmas Lights
WHEN - 22nd November 2025
WHERE - Kings Langley Village

WHAT - Christmas Social Evening
WHEN - 17th December 2025
WHERE - Kings Langley Community Centre

WHAT - Jack the Ripper Walk
WHEN - 17th January 2026
WHERE - London

WHAT - Barn Dance
WHEN - 6th February 2026
WHERE - Kings Langley Community Centre

WHAT - Jack the Ripper - Show
WHEN - 15th - 18th April 2026
WHERE - Theatre @ The Nap

WHAT - Bazaar
WHEN - 6th June 2026
WHERE - Kings Langley Community Centre



Contact Information

Email:
klmtc@outlook.com

Website:
<https://klmtc.org/>

**Follow us on
Facebook & Instagram:**
Kings Langley Musical
Theatre Company





The Kings Langley Carnival Fund

We wanted to share with you that The Kings Langley Carnival fund donated £300.00 to KLMTTC recently! The 'cheque' was accepted by Annie and Tony at a presentation evening

It is never too early to our ever-acting advertising campaign and other platforms

We need one Although most children some need additional

We need people more

If you know of a



the Ripper. Thanks the social media and posting on fb and the surrounding

for the cast. and a second one and ers. There are also

preferably with a on.

ing but exciting

Show People III

Plans are already being made, behind the scenes for SHOW PEOPLE III and the show dates are firmly booked - week commencing OCTOBER 5th 2026, so please pop those dates in your diary now



Do you know what goes on before a future show is announced?

As you know our next major musical production is 'Jack the Ripper the musical' (JTR) This was launched on Sunday 2nd November 2025. However, behind the scenes, Annie and the committee have been discussing and planning this show since August 2024.

The start of the show selection process is to produce a short list of shows. Some of the elements which must be considered are:

- Suitability for our membership - clearly, like so many other groups, we have more ladies than men. So, to contemplate a show which relies heavily on men taking many of the lead roles is not an option.
- Are there enough leading roles to give a fair number of our members a chance to take a role?
- Will the show have appeal to our membership and our audiences?
- Can the director and choreographer, and the stage management team, create the show visually and practically on our stage given our limited facilities and budget?
- Can we costume everyone, within a tight budget?
- Are we able to fit required number of musicians in our orchestra pit?
- Have nearby groups recently performed the show?
- Is a nearby group about to perform the show?

Having identified one or two main suggestions, our Treasurer Tony is asked to investigate which of the Performing Rights Owners (PROs) has the show on their books. Tony then contacts the correct company - usually MTI, TRW, Concorde, or Samuel French.

Tony needs to secure availability of the show that we want to stage on the dates that we want. PROs may turn down a request on the grounds that another group in our vicinity is already going to be doing the show, or the show is likely to go on a professional tour soon.

One of the reasons that we encourage everyone to see other groups doing shows is that this helps to broaden everyone's awareness of what shows are being staged by other amateurs, and professionals of course - And what those shows are like.

Members can always speak to a committee member if they have an idea for a show that we might investigate. Also, if you have a few spare moments, why not look at MTI or TRW, or other PROs on-line to see the vast array of shows that there are out there.

Try - <https://www.mtishows.co.uk> or <https://www.theatricalrights.com>



QUIZ time!

It's that time again where we put your 'stagey' knowledge to test! For this 'theatre' quiz, you will need to unscramble each word to find the song that matches the show. Then, to make things extra tricky, you need to take the first letter of every answer and unscramble it to make a secret phrase.

Submit your answers on the answer sheet to email zrollinson@epson.co.uk for a prize!



- 1) Romeo & Juliet: doeyvbery
- 2) The Book Of Mormon: yto wo btw
- 3) Dear Evan Hansen: cerinsemy, le
- 4) Everybody's Talking About Jamie: thipsolgt
- 5) Mamma Mia!: yorfe uth cim tuk nahos
- 6) Matilda The Musical: nilerlvog editrnch
- 7) Six: ve-siwex
- 8) Wicked: at rot limt ghin
- 9) Hairspray: a het ebla cis helrn
- 10) Les Misérables: sasmof et her othue
- 11) Hamilton: peshlels
- 12) The Phantom Of The Opera: culen am ogfis



Send in your
best caption
please!

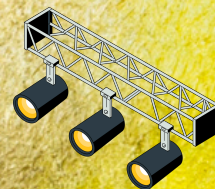


Another quiz for your answer sheet

- 1) Who's best friend was Diamonds in SPIII?
- 2) What is Sian's claim to fame?
- 3) What does Janette ask us to 'raise' to prevent a note from sounding flat?
- 4) When was the first stage show of Jack the Ripper?
- 5) What did the Kings Langley Carnival fun recently donate to KLMTCC?
- 6) Who were the murderers in Curtains (characters' names plus cast who played them)?



**Did You
KNOW?**



The community centre was built in the post war era and opened in 1948. Like a lot of us boomers it requires a great deal of care and attention to keep it in good condition. It was to this end that Kings Langley Community Association approved the proposal to update the front of house lighting grid and controls. After a period of structural investigation and product research we eventually appointed Illumination, a specialist theatre lighting company, to carry out the work.

Illumination explained that they required 12 days for the install. After advising the many organisations who regularly use the hall of the proposed closures, the work started after the SPII run with the bulk planned for the half term week.

The first task was the removal of 2500kg of steel that had been installed on an ad hoc basis over many years ago to support the theatre lights. As there was no record of design for this installation it was felt prudent to scrap it and design a modern lightweight structure that could be tested to provide a 75kg UDSWL to each of the lighting bars. Once the five bars were installed, over 2000 metres of new power and data cabling were used to wire up the system to a new control panel.

The works are now complete and tested and have been finished just in time for use by Kings Langley Players for their annual pantomime.

We are also very honoured that 'Marvellous' Myles donated two lamps, to the centre, at the end of SPII !



Our 'Jack the Ripper' Principles

Marie Kelly - Leanne Allen
Lizzie Stride - Zoe Rollinson
Annie Chapman - Liz Hill
Polly Anne Nicholls - Sian Weavers
Liza Pearl - Claire Wheeler
Martha Tabram - Helen Marshall
Catherine Eddowes - Ruth Bradbury
Frances Coles - Marie Savern
Montague Druitt - William Adcock
Chairman - John Canepa
Daniel Mendoza - Robert McKeever
Dinky Nine-Eights - Neil Ben
Bluenose Stack - Nigel Moorcroft
Slop Wallace - Mark Stannard
Lord Overcoat - Brian Baxter
Police Sergeant Coles - Kevin Straughan

Our 'Jack the Ripper' Chorus

Donna Waldron
Lynda Stanley
Sherry Rollinson
Sally Tottman
Natalie Tant
Denise Wolmark
Sue Brazier
Rebecca Duxberry
Sue Deane
Perci Hobson
Ian Tottman
Jeremy Taylor
Vincenzo Di Lorenzo
Laurence Hutchinson
Bill Penkith
John Saunders