

Stetsons, jeans and a touch of starlight!

# WANTED

## DEAD or ALIVE

Another success was this years Barn Dance held on the 23<sup>rd</sup> May  
We had a super band 'Swing the Bridge Ceilidhs and Concerts' putting  
us through our paces and boy, did we get ourselves tangled up at times!

A very enjoyable evening with delicious jackets and tasty fillings  
Thank you to everyone who supported the evening and especially those  
who organised the event, which made over £400!

Our next barn Dance will be held on 6<sup>th</sup> February 2026



# \$2500 REWARD





**We are pleased to announce we have a new revised date for our  
Summer Workshop!**

This ultimate theatre skills workshop takes you from auditions  
to the final bow.

Whether you are an experienced performer or want to learn  
more to gain confidence, there will be something for you.

This inclusive workshop will sharpen your acting, movement,  
voice and stagecraft skills and be fun - all in one session

To book your place, please email Annie at  
[anniedirectchoreo@hotmail.com](mailto:anniedirectchoreo@hotmail.com)





# Show line up!



Kings Langley Musical  
Theatre Company Presents



[www.ticketsource.co.uk/klmtc](http://www.ticketsource.co.uk/klmtc)



**An evening of live entertainment.**

9th - 11th October 2025  
Theatre @ The Nap Kings Langley, WD4 8ET

£12.00 Per Person

Optional extras:

Afternoon tea plate at the Saturday Matinee Performance -  
£5.00

or

Cheese platter alongside a glass of wine, prosecco or juice at the  
Saturday Evening Performance -  
£6.00

To book your tickets please contact our  
Box Office: 01442 268839  
or scan the QR code above to book online

[klmtc@outlook.com](mailto:klmtc@outlook.com) [klmtc.org](https://www.klmtc.org)  
[f@kingslangleymusicaltheatrecompany](https://www.facebook.com/kingslangleymusicaltheatrecompany) [@kingslangleymtc](https://www.instagram.com/kingslangleymtc)

By the time you read this we will be  
underway with our second production  
of Show People!

We will be following exactly the same  
format as last year, but with different  
songs of course.

This promises to be another great show  
for our audiences and those taking part



The launch for Jack the Ripper, our next major musical production, will be on  
SUNDAY 2nd NOVEMBER and will be followed immediately by a Jack the Ripper  
Workshop.

Please put the date in your diary now.

This will be another exciting journey for us as we take on yet another musical  
based on true events.

However, I promise there are no horror scenes in it!

Kings Langley Musical Theatre Company Presents

concord theatricals NODA

**Jack the Ripper Musical**

18th-21st March 2026  
Theatre @ The Nap, Kings Langley, WD4 8ET  
Box Office: 01442 268839 or [klmtc.org](http://klmtc.org)  
Book and Lyrics by Ron Pember and Denis de Mame  
Music by Ron Pember

This amateur production of JACK THE RIPPER is presented by arrangement with  
Concord Theatricals Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)



Kings Langley Musical  
Theatre Company



[klmtc.org](http://klmtc.org)

## Show Workshop

This years workshop will be based on  
Jack the Ripper Musical -  
A show taster in preparation for the launch of  
our next musical production.



Sunday 2nd November: 2.00pm - 5.00pm  
Music, Dance & Acting

Workshops are held at  
Theatre @ The Nap Kings Langley.

You will learn a few songs, dances, acting scenes from the musical.  
Everyone is welcome, no prior experience required.

Adult: £10

Children (Under 16): £5

Email: [anniedirectchoreo@hotmail.com](mailto:anniedirectchoreo@hotmail.com)  
to book your place.







## WAR HORSE

I have been lucky enough to see this show three times now. The first time I saw it was in 2007, not long after it had opened in the West End, at the New London Theatre.

We sat very close to the stage and the production seemed to surround us, which made it a very moving experience, and I was mesmerized by the puppets. The second time I saw it was at the theatre in Milton Keynes and the show lost something for me by being on vast proscenium stage. A few weeks ago, we decided that we would go again to see it at Milton Keynes. And this time it was totally absorbing production which had benefitted from some slight changes, and I was once again drawn into the story and the skill of the performers.

Originally a children's story, the show follows the journey of JOEY the horse, through his eyes, as he is sent away to be a 'war horse' in World War 1. It only takes a few minutes to forget that the horses are puppets when you experience their breathing, ear twitching and so on. The puppeteers seem to morph into the puppets, and their skill is amazing.

If you have not seen this show, I would recommend it, and of course reading the book, which is by Micheal Morpurgo.



## THE DROWSY CHAPERONE

I really would urge our members to keep an eye out for shows that are being done by other societies near to us. By doing this you can not only broaden your awareness of shows that you might like to suggest that we do, but also support others - who knows, they might then come and support us too! So, recently I went to see The Drowsy Chaperone - Vale Musical. I first saw this show some years ago at the Compass Theatre in Ickenham and really enjoyed it. My second viewing was by Wembley Operatic Society, again at the Compass Theatre.

This time the leading man won the NODA London 'Best Male in a Musical' award for his amazing portrayal of 'The Man in the Chair'! And so, I was keen to see this show again when I saw that Vale Musical Society were doing it at Pendley Manor.

Okay, it is a strange title, but you should not be put off. The lead man is known only as The Man in the Chair, and it is mammoth part. He is a lonely musical theatre fan who sits alone and plays his records of shows (yes records!) and, before his eyes, the show he is playing, comes to life. The show within the show is a zany, quite over-the-top comedy with commentary by leading man.

It has lots of characters and great opportunities for dancing. The music is good if not overly memorable - in my opinion. It is certainly a show I think that we, at KLMTTC, should consider for the future.



## THE GIRL ON THE TRAIN

The play 'The Girl on The Train', is a psychological thriller based on the 2015 novel by Paula Hawkins. I admit this is not my usual choice of show, but I saw it a few months ago at the Pump House in Watford and thoroughly enjoyed it. This production was excellent with really well-defined characters, and great direction. By contrast, I saw it again a couple of weeks ago, when the professional tour was at the Milton Keynes theatre. This time the story failed to absorb me in the same way. This was because I found the addition of flashing lighting effects and colours, and screeching sound effects, which were designed to reflect the moods of the main character and heighten tension, distracting. For me the technical side overtook the performances - but again - this is just my opinion!



# Who is in the spotlight ?

## JULIAN WATHEN



### Where is your favourite place you've ever visited?

I think the place that has stayed with me the longest is Cape Tribulation in northern Queensland, Australia. I went for a day and stayed for a week. At the time it was still very unspoilt rainforest – I've no idea whether it still is – I'd like to hope so.

### What is the cutest animal you've ever seen in person?

In the wild, it would be a polar bear. Not that cute up close – paws the size of serving plates – put truly beautiful creatures.

### If you were a musical instrument, what would you be and why?

Probably a bass guitar because I seem to love them so much 😊

### What's one of your favourite bands?

Tough one. Probably Billy Joel – An Innocent Man was the first album that I got and I went on a bit of a deep dive with his 70s albums. He's been a constant ever since – even my kids are into him, probably because I used to sing them to sleep with the Piano Man when they were babies! In terms of the amount of times I've seen a band it would be Pearl Jam, although Chris Cornell as a solo artist and with Audioslave and Soundgarden is right up there

### What is the best book you have ever read?

Pillars of the Earth by Ken Follett, probably because I've read it about 4 times over the years. Its very believable, with great characters, and every time I visit an old cathedral I can't help but wonder at the vision and skill of those people that built them nearly 1000 years ago, or added to them over the centuries (St Albans being a great example).

### How would your friends describe you?

Still waters. Funny. Loyal..

My friends would describe me as dependable, calm in a crisis, and always arrive late

### If your wardrobe could only be one colour, what would it be

Black. Goes with everything

### What was the first show you were in and what was your role?

I played the part of Jamie, one of Dolittle's sidekicks, in Guildford High School's production of My Fair Lady.

### What is your favourite musical of all time?

Movie musical must be Singing In The Rain – I was mesmerised by it as a child.

The Rocky Horror Show soundtrack was an ever present in my first car stereo, but I doubt I'll ever get the chance to play Frank



# Who is in the spotlight ?



CONTINUED...



**What is your favourite film?**

Too many to choose from, but if you pin me down and put a gun to my head, right now, as I type, I would say Blazing Saddles. A very clever piece of writing and direction that manages to satirise Great American Culture in a wonderful way.

**If you could only have one food for the rest of your life, what would you choose?**

I choose to skip this question! I love food too much.

**What is your guilty pleasure?**

I don't think any pleasure should be guilty.

**How would you spend your ideal weekend?**

With sand in my toes! (On a beach with my loved ones)

**How would you spend your birthday if money was no object?**

On the moon!

**What is your favourite season and why?**

Spring. All the colour – blossom and spring flowers, renewal, hope for the year to come. Plus my birthday

**How do you drink your coffee?**

Decaff, white americano, no sugar. In a mug.

**Are you more of an extrovert or introvert?**

Definitely the latter

**What is your claim to fame?**

My music got played on Radio One's Friday Rock Show when I was 18.

**What is your favourite part of your daily routine?**

Getting up early and going to the gym – sets me up for the day.

**What is the best gift you have ever received?**

Probably my first bass guitar, aged 15, for the amount of joy it opened a pathway to over the subsequent years – gigs I've played and the people I've entertained. The guitar may have changed but my enjoyment of it definitely hasn't.

**Tell us something about yourself that we don't already know?**

A combined audience of 2500 people saw me naked on stage in a production of Hair! When I was at University. Fortunately for them I wasn't on my own and we were backlit LOL



# AN EVENING AT THE MUSIC HALL

CELEBRATING 100 YEARS OF KINGS LANGLEY PLAYERS

**KINGS LANGLEY  
SERVICES CLUB** **18TH & 19TH  
JULY 2025** **SHOWTIME  
8PM SHARP**



NODA

## A Christmas Carol

**11TH - 13TH DECEMBER**

Based on the novella by Charles Dickens

A new adaptation by Amie Bailey

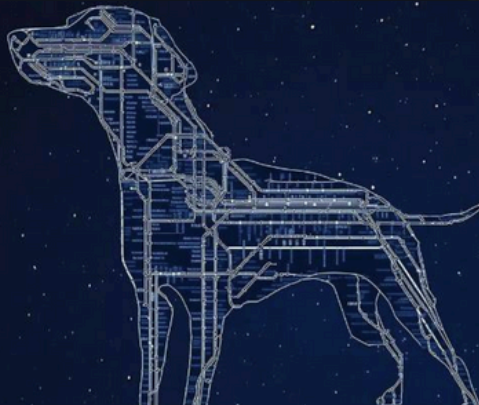
Reading 2nd June

Auditions 5th June



## THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Based on the novel by Mark Haddon



**12TH - 14TH MARCH 2026**

Reading 9th June

Auditions 12th June

## THE TURN OF THE SCREW

A play by Ken Whitmore

Based on the novel by Henry James

**21ST - 23RD MAY 2026**

Reading 16th June Auditions 19th June





We hope you enjoyed the  
Summer Curtain Call News

If there is anything you would  
like to see in future editions,  
or have some news to share,  
please drop a note to the  
Committee with your  
suggestions

That's all folks!



Theatre Quiz Answers:

1) Romeo & Juliet 2) The Mousetrap 3) Hamlet 4) True 5) Heather's