



Kings Langley Musical Theatre
Company Presents...

Curtain Call

Welcome to our Summer issue of "Curtain Call".

We hope you enjoyed our last newsletter, filled with information, dates for your diary, fun facts & features.



Upcoming Events & Dates for your diary



WHAT - Show People II First Rehearsal
WHEN - 16th July 2025
WHERE - Kings Langley Community Centre

WHAT - From Curtain up to Curtain Call Workshop
WHEN - 17th August 2025
WHERE - Kings Langley Community Centre

WHAT - Erect Rostra for Show People II
WHEN - 4th October 2025
WHERE - Kings Langley Community Centre

WHAT - Show People II Performance
WHEN - 9th - 11th October 2025
WHERE - Kings Langley Community Centre

WHAT - Jack the Ripper Launch and Workshop
WHEN - 2nd November 2025
WHERE - Kings Langley Community Centre

WHAT - Quiz Night
WHEN - 14th November 2025
WHERE - Kings Langley Community Centre

WHAT - Jack the Ripper Auditions
WHEN - 16th November 2025
WHERE - Kings Langley Community Centre

WHAT - King Langley Christmas Lights
WHEN - 29th November 2025
WHERE - Kings Langley Village

WHAT - Christmas Social Evening
WHEN - 17th December 2025
WHERE - Kings Langley Community Centre

WHAT - Barn Dance
WHEN - 6th February 2026
WHERE - Kings Langley Community Centre

Pub Meet Dates - Rose & Crown

2nd July 2025
6th August 2025
3rd September 2025



Bar Open after Rehearsal (KLCC)

1st October 2025
6th November 2025
3rd December 2025



Contact Information

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Kings Langley Musical
Theatre Company





AGM 2025 Chairman's Report

It certainly doesn't feel like a year since I took over as chairman, but when I look back at the events we've held and the fabulous shows we've put on in the year, it's a wonder we managed to fit it all in!!!

To me, the success of a society is not only based on a strong, pro-active committee, but on the willingness of members to help, in any way they can, to support that society. KLMTTC is really lucky to have all of these factors. Our committee members are really focused on their roles, but equally willing to help and guide other members should the need arise, so thank you to Helen, who is not only a great Social Secretary, but has also been a very supportive VC to me, to Joy, Jeremy, Marie, Nick, Tony and of course Annie. We also have an amazing social and media subcommittee, which, in this digital age we live in, has proved to be invaluable, not only in getting our profile out to the wider public, but coming up with new advertising ideas. So a huge thank you to Kerri, Marie, Zoe and Claire. I'd also like to thank Zoe for producing the highly entertaining and informative Newsletter.

Both the 2024 and 2025 Barn Dances were a huge success with everybody. Great fun, good food and made a good profit!! Definitely an event to continue with next year.

The 2024 Kings Langley Carnival went well with our jam jar tombola proving as popular as ever. However, it has been decided that the small amount of revenue it brings in, is not worth the huge amount of effort needed to put it together, so we will not be running the stall this year.

Our first show since I became chairman was Show People. A new type of venture for us. But as always, Annie's artistic visions paid off. The sophisticated 'Cabaret' style show was a huge success, not only artistically but also financially.

Our annual quiz was a huge success as always, and a very special thank you to Martin and Denise for all years they have been running this popular event.

In February this year we held our annual Bazaar and Craft Fair. We had some super stalls again, and although hard work, I think everyone had a great time. Financially, it has become one of our major money earners, so a huge thanks to JC for organising it, and also to everyone who either contributed items, or helped on the day.

Our main show this year was 'Curtains'. This was a very ambitious show that required complicated lighting and sound effects, many different costume changes, and lots of props!! We also had a very big cast as we were lucky enough to have a few new faces join us, so trying to fit everyone on our small stage was also a huge challenge!!

But with the talents of AB Lighting and Sound, Andrew and Peter's wonderful scenery and prop making skills, David's help with just about everything and everyone who was willing and able to source their own costumes, the show was a huge success and actually made us a small profit!!!

The committee would like to say a special thank you to Claire for finding a sponsor for the programme. This saved the society about £500 in printing costs, and was a huge factor in 'Curtains' making a profit. Finally, KLMTTC is a thriving and successful society.

Thank you to all of you who support us.

Lib XX

Who do you recognise here?
Extra sweets.... if you can also
guess the show?!



Prize for the first person to
email in the correct
answer to

klmtc@outlook.com



HAPPY
BIRTHDAY



Congratulations to this
lovely lady celebrating a
special birthday in July

Happy Birthday Joy!



Just for Fun...
It's showtime..

Answers on the last page of the
newsletter

BABY FACE
Can you guess
the
KLMTC
member?

Our last baby face
was the lovely
Dan

Won by our delightful
Robert!

Congratulations!



Prize for the first person to
email in the correct
answer to

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1) 'Two households both
alike in dignity' is the first
line of which play?

2) Which iconic West End
play is the longest running
theatre production of all
time?

3) 'Rosencrantz and
Guildenstern are Dead' is a
spin-off of which
Shakespeare play?

4) Hamlet has the most lines
of any Shakespeare
character. True or False

5) Which musical has
three main characters all
with the same name?



Who did it...?
WE did it!!



With a cast of 37 and a lot of hard work and dedication by all, we made
Curtains a huge success and it was thoroughly enjoyed by all.
Not only that, but the company made £336 in the process from tickets
sales
Well done all!



What did some of our new 'Gal's' say...?

Elaine

I love singing, I love dancing, but would I love KLMTTC?

I used to sing in choirs as a child and teenager and managed to do a little as an adult before having kids. Likewise, I'd danced from a young age, through university and even as a young adult. But could I really find the time with 2 kids and a busy job, would it all come flooding back, and could I sing and dance simultaneously?

With some excellent direction and friendly faces – yes, I could! Finding somewhere very welcoming to rusty newcomers while still having high standards and putting on a quality production was great. A big thank you to the lovely Liz and Vincenzo who suggested I come along and try it out.

KLMTTC members made me feel welcome – lending me spangly costume jewellery, cracking jokes, and of course admiring our 'fishtastic' dancing.

It's always daunting to try new things and to carve out the time, but I'm so pleased I did. Roll on Jack the Ripper!



Becca

I have lived in Abbots Langley since I was born and attended Kings Langley Secondary School where I studied GCSE and A Level Drama. I started acting at a young age around the area, including, Bedmond, Abbots Langley and Kings Langley. I have been apart of a couple of pantomime's and have also performed with Kings Langley Players. I previously performed with Kings Langley around 15 years ago performing Fiddler on the Roof.

I was thrilled to take part in my first production with KLMTTC in 2024, after hearing about the upcoming show from a friend already involved with the company. From the moment I joined, I was welcomed by such a warm and supportive community. The entire process—from the nerve-wracking auditions to learning the choreography and songs—was made so much easier thanks to the encouragement of the team. I'm incredibly glad I took the leap to join; I've not only had a fantastic time performing but have also made some wonderful friendships along the way.



Natalie

I am married to Radleigh, we have a son together Tudor who is 8 and we live in Nash Mills. I started Ballet at age 3 in a dance school in North Watford, I soon started Tap, Jazz and Irish dancing. Acrobatics, Drama and Singing. I stayed until I was over 30. My first professional performance was at the Royal Opera House Covent Garden as the Young Marguerite in the Damnation of Faust, aged 9. After finishing college I worked at the Watford Palace Theatre as Front of House/ Theatre Manager until I left to join Warner Bros at the Studio Tour in Leavesden. Last summer at the Kings Langley summer carnival I got talking to Ian about KLMTTC and their new production "Curtains" Having sung and danced all my life but after having my son I was a little out of practice and nervous. However, when I walked to the community centre I was welcomed with warmth and friendliness. I had the most wonderful time in the show from the first rehearsal to the last performance, I have made wonderful friends and shared lots of laughter, I am very much looking forward to Show People II and Jack the Ripper



Write up from Noda representative

Iain Fowles

District 10



Many thanks for the very kind invitation to attend your recent production of Curtains. It was lovely to see a newer show being performed, it was a shame that the audience on Saturday evening was not at capacity, but I understand you had good audiences the rest of the week, strange that Friday appears to be the new Saturday night. There were some lovely touches in the foyer of crime sheets.

CAST - I don't think that I have ever seen such a large cast on the comparatively small stage of The Nap. Taking the main players of the cast in turn:

Robert McKeever (Lieutenant Frank Cioffi) - Robert gave a lovely soft and considered performance of our detective. Singing was lovely and acting created a good rounded character. 'Coffee shop nights' was a lovely moment in the show.

Julie Edgar (Niki Harris) - There was a lovely relationship developed with Frank. The fantasy duet was performed very well and cemented the relationship. Julie created a very lovable character.

Julian Wathen (Aaron Fox) - A strong performance from Julian as the composer of 'Robbin Hood of the Old West'. Julian seems to go from strength to strength with the parts he plays at Kings Langley.

Helen Marshall (Georgia Hendricks) - Helen gave us a confident performance as Georgia - good characterisation and the two relationships with Aaron and Bobby were handled very well.

Dan Diss (Bobby Pepper) - Dan gave us an all singing and dancing performance as Bobby. Acting in the main was good, with just a couple of occasions where I felt the character was lost, but this didn't detract from an overall good performance.

Debbie Ellis (Carmen Bernstein) - So lovely to see Debbie back on stage again in a principal role. She created the most wonderful character and delivered dialogue and songs with confidence and got the very best out of the part. This was a highlight of the show.

Neil Ben (Oscar Shapiro) - Another confident performance by Neil, making the most of the comedy in the part. Singing was also confident and he proved a valuable part of the cast. At this point I must just mention the song, 'What kind of man'.

This is one of my favourite numbers in curtains and this quartet of Julian, Helen, Debbie and Neil, really did the song justice - harmony was clear to hear and confident, the well performed, but simple movement made it a memorable number.

Zoe Rollinson (Bambi Bernet) - As a member of the company of 'Robbin Hood' and also daughter to the producer, Zoe had a lovely role and she performed it with confidence and flare.

John Canepa (Christopher Belling) - This was a delightful and very memorable performance by John, as Christopher, the shows, long suffering director. There was some lovely dialogue, with cutting remarks, that were all delivered very well.

Liz Hill (Jessica Cranshaw) - In the very small role of Jessica, our first murder victim, Liz managed to make a great impression. The acting was first class, and the performance of the musicals closing number great fun and very well played.

Brian Baxter (Sidney Bernstein) - In this supporting role, Brian gave a spirited performance as the producers, philandering husband. There was a lovely frosty relationship between husband and wife.

Joy Cooper (Jenny Harmon) - It was also lovely to see Joy in a more principal role again. She made the role of Jenny very memorable in the show and gave a very confident performance.

Gary Edgar (Daryl Grady) - As The Boston Globe show biz critic, Gary managed to appear slimy, helpful and awful all at the same time. Quite a talent, and the ultimate reveal at the end of the show was handled well.

Ruth Bradbury (Henny Fremont) and Neil Cooper (Walt Brown) - In these supporting roles, both characters added to the overall show and sang very well in 'In the same boat' - congratulations on the harmony in this (repeated) number.

The remaining 23 cast members on stage, and 1 offstage, provided great support to the principals, singing was good throughout and the dancers made the best of the choreography in the very limited space. How 38 people managed to be on the stage at the same time, was the act of a magician.



PRODUCTION Annie Hertler-Smith (Director/Choreographer) - Annie had assembled a large and talented cast. They had obviously been rehearsed well. The choreography, although simple, was well executed in the limited space available. To coordinate the movement of such a large cast must have taken a great deal of preparation. Annie made good use of the space available, using the thrust and auditorium worked very well, with the cast also using the auditorium for some entrances. Throughout most of the show the pace was good, with just a few moments in the dialogue, where it seemed to lose traction, but this was picked up again in the musical numbers. Overall, an entertaining evening's entertainment.

Janette Hutchison (Musical Director) - Janette's band of just 8 players made a wonderful sound, that sounded like more players. The music had been rehearsed very well with the cast, with harmonies coming through and strong solo singing. Musical numbers were tackled with gusto, I particularly liked the final version of 'In the same boat'.

Stage Manager David Anstiss, assisted by the crew, made sure that the show maintained its pace. The very simple set designed and constructed by Andrew Reeve and Peter Russell, made the most of the limited space, with props adding details as required.

Lighting and Sound by AB Lighting was all well-conceived and operated. The sound was faultless - something that is very rare in an amateur show. Lighting aided the production, I would just have loved the follow spot to be a bit larger as it was a little small, and didn't always cover the soloist.

Wardrobe by Liz Hill, Gleda Turner, Annie Hertler-Smith and Marie Savern - was colourful and well presented. I did have to check the programme as to what era was being represented in the 'off stage' moments as it was a little difficult to tell from the costumes. Some characters had beautiful 1950's costumes, others not so era appropriate. The 'on stage' costumes in the main were good - I know there was some difficulty in obtaining the gingham dresses, the ones you used were lovely, I just wish the other members of the chorus had not been in black skirts as it distracted from the other costumes. But overall, a well costumed production.

The programme was very well put together, full of useful information and some lovely pictures. Please do consider entering it into the NODA London Poster and Programme competition. Overall, this was an entertaining evening, many thanks once again for the kind invitation.

I look forward to seeing your next production.

Iain fowles

