



Curtain Call

Welcome to our Winter issue of "Curtain Call".

We hope you enjoyed our last newsletter, filled with information, dates for your diary, fun facts & features.

Upcoming Events & Dates for your diary

WHAT - Village Market

WHEN - 15th February 2025

WHERE - Kings Langley Village

WHAT - Bar Open after rehearsal

WHEN - 12th March 2025

WHERE - Kings Langley Community Centre

WHAT - Village Market

WHEN - 15th March 2025

WHERE - Kings Langley Village

WHAT - Get-In Sunday Pizza

WHEN - 30th March 2025

WHERE - Kings Langley Community Centre

WHAT - After Show Party

WHEN - 5th April 2025

WHERE - Kings Langley Community Centre

WHAT - Pub Meet

WHEN - 7th May 2025

WHERE - Rose & Crown Kings Langley

WHAT - Barn Dance

WHEN - 23rd May 2025

WHERE - Kings Langley Community Centre

WHAT - AGM & Show People 2 Launch

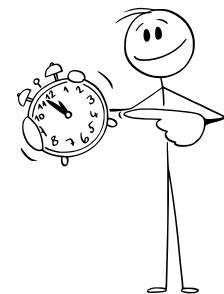
WHEN - 11th June 2025

WHERE - Kings Langley Community Centre

WHAT - Pub Meet

WHEN - 2nd July 2025

WHERE - Rose & Crown Kings Langley



Contact Information

Email:

klmtc@outlook.com

Website:

<https://klmtc.org/>

Follow us on

Facebook & Instagram:

Kings Langley Musical
Theatre Company





NEWS FROM THE COMMITTEE

Can you help us with a strap line for our Company?

The committee would like to add a strap line for the company. It should define and communicate what we represent.

We would be grateful if you have any suggestions. So please get your thinking caps on and email us at

KLMTC@outlook.com

To help get you in the mood for creative thinking, can you name the companies who have the following strap lines below?

A Diamond is forever
Work hard, have fun, make history
Every little helps
Just do it
Always a good Show!

(Answers on the last page of the newsletter)



Can you or someone you know help?

Kerri has been doing a really great job with our programmes; each one is unique. Our programme says a lot about us, after all it is the one thing people take away with them - other than the memories of our shows of course!

The cost of printing the programmes is around £500.00. Of course, we take action to ensure the financial viability of the number we print.

It would be great if we could get an organisation to sponsor the cost of programmes. In return they could, for example, display a pull up banner in our lobby advertising who they are, have a free advert in the programme, put flyers in our programme etc. It is unlikely that a small business or shop would do this but organisations around Kings Langley such as:

Abbeyfield Homes (2 homes in Kings Langley), B & M Homes (1 home in Kings Langley)
or one of the estate agents might be able to help

If you can help with making approaches to any such organisation, please let someone on the publicity team (Kerri, Marie, Zoe and Claire) or a committee member know.

NODA NEWS

The 2024 'season' is now over so District Reps are putting together their nominations for the twenty two awards that are presented each year. With a possible fourteen nominations for each award that's a lot of reviews for the judging panels to read through. I lead the Musicals group and, along with two other independent people, we read each of the reviews and spend many hours deliberating over the overall winners. The annual celebration day, when the awards are announced is on June 22nd at the Radlett Theatre.

In my opinion the real accolade is to be the District winner, the Regional award prize is the icing on the cake!

By the way, in case you are wondering, I am not allowed to have input to any nominations if I have been involved with the production.

At the end of last year NODA launched a complete rebrand of itself. We need to change the artwork for our programmes etc. and Kerri is working on this. A copy of my volunteers' toolkit is displayed by our noticeboard. You can make up your own mind!

Recently Liz joined me when I went, wearing my NODA hat, to review a production by Tring Youth Theatre of Into the Woods. WOW! Many adult groups would not take on a Sondheim musical - it's tricky stuff. But what a fantastic job the cast of young people, aged from 16 to 20, made of it.

It was full of energy, fun and commitment, not to mention some singing and acting that was extraordinarily good.

We also met Sherry and Maggs there as they were both working Front of House.

NODA

CURTAINS

Principal Line Up

Sidney Bernstein - Brian Baxter
Christopher Belling - John Canepa
Frank Cioffi - Robert McKeever
Oscar Shapiro - Neil Ben
Aaron Fox - Julian Wathen
Bobby Pepper - Dan Diss
Daryl Grady - Gary Edgar
Randy Dexter - Andrew Reeve
Wall Brown - Neil Cooper
Carmen Bernstein - Debbie Ellis
Georgia Hendricks - Helen Marshall
Niki Harris - Julie Edgar
Bambi Bernet - Zoe Rollinson
Jessica Cranshaw - Liz Hill
Jenny Harmon - Joy Cooper
Hanny Fremont - Ruth Bradbury

Theatre @ The Nap, Kings Langley, WD4 8ET
Box Office: 01442 268839 or klmtc.org

"Curtains" is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), www.theatricalrights.co.uk
Book by Rupert Holmes Music by John Kander Lyrics by Fred Ebb Original Book and Concept by Peter Stone.
Originally Produced on Broadway by Roger Berlind, Roger Horchow, Dany Roth, Jane Bergman, Ted Hartley and Center Theatre Group.
American Premier Produced at The Ahmanson Theatre by Center Theatre Group, LA's Theatre Company.



Rehearsals for Curtains are progressing well with Annie directing us 'Thisaway' and 'Thataway' No mean feat with a cast of 38.....especially when we don't have 'Wide Open Spaces' to use.

Our harmonies are improving as we now often hear Janette say 'He Did It', 'She Did It' which is a good sign and very encouraging!

Such 'A tough Act to Follow' after the success of Matchgirls, however, we are 'Show People' and whether you're in 'Kansasland' or Kings Langley 'The Show Must Go On' because we're all 'In the Same Boat' right?

We have 800 tickets to sell and 720 to just break even!
If every cast member sells 18 tickets, we can achieve this.

Please help to sell the tickets, not only to ensure we have enough funds to support the next show, but also so you can show the audience how hard you have worked.

In terms of publicity, Kerri is constantly working hard by posting on Facebook and Instagram.
Please share these posts.

In March we will put posters on noticeboards in Kings Langley. If you know of any free advertising space or any other publicity ideas please let Kerri, Marie, Claire or Zoe know.

There have been lots of show-reel teasers created to share on social media, flyers to distribute and much more, so please use these to promote ticket sales and entice as many people as possible to book tickets for our super show!



**Box Office: 01442 268839
or
klmtc.org (for ticketsource)**



Come Along To Our Bazaar & Craft Fayre

Open from 10.00am-3.00pm
Kings Langley Community Centre, WD4 8ET



Is that the repair shop? I think I've got a bit of a challenge for you...

Our Bazaar held on the 1st February raised a fabulous £1,516.70

What an amazing achievement!!

A huge thank you to **everyone** who helped and supported our event, especially JC, Annie, Liz, Andrew and Helen who spent a lot of time and energy with the organising.

JC say's his source of free fruits is coming to an end, so any donations of fruit, sugar and jam-jars are always appreciated and very welcome!

Congratulations everyone!

BABY FACE

Can you guess the KLMTC member?



Our last baby face was the lovely **Sarah Collins**

won by the equally lovely **Donna Waldron** (again!) Congratulations!



Prize for the first person to email in the correct answer to klmtc@outlook.com

Theatre Show Anagrams

Can you guess the shows below?

Answers on the last page of the newsletter

1) Nor Eulogium

2) Math Lion

3) Savannah Need Re

4) Brook Moment Hoof

5) Jubilee Cete

6) Chai Cog





Ever wondered about our Directors journey in life?

You're in for a treat!

Over to

Annie! 



IT'S A SMALL WORLD

Following on from a recent article in CURTAIN CALL by Janette, I thought I would chip in too. I started working at Kodak in 1964 (and stayed until 2003!) and quickly joined the Theatre Group. I went on to do many musicals, pantomimes and plays with them. One of the directors, a lady called Sheila Hine, asked me if I would like to join Wembley Operatic Society (WOS) as she was directing Brigadoon with them, and they needed a dancer. So, I went along one Sunday morning to audition (yes, everyone had to audition before joining the group in those days, and the dancers rehearsed on Sunday mornings!).

I went into the hall to see a group of people all sitting around looking a bit jaded. It turned out that the night before they had all been partying to celebrate the engagement of Ann Hickson to David. Ann had already been cast as Maggie Abernethy in the show. I remember to this day watching her rehearse and perform, in particular a sword dance. I made up my mind that one day I would play Maggie Abernethy – and I did eventually with Hornsey Operatic Society (HODS) in 1988.

I also remember parties at Ann and David's house in Croxley Green going on early into the morning and asking Ann if baby Sarah was OK. She always said, 'oh yes she's fine she'll sleep through this'. Ann and I then did many shows together with WOS.

I also first met Janette at WOS, although we had crossed paths previously at Hendon Operatic Society (HOS) in 1969. In 1989 I went along to open auditions that I saw being advertised for Chicago at the Pump House Theatre Group in Watford. As so often happened I bumped into several people who I already knew. I was cast as one of the Cell Block girls, Liz, and Sherry was cast as Annie! And the Musical Director for this show was Clive Swan.

I consider myself incredibly lucky to have not only performed in Chicago but also to direct and choreograph it with Hornsey Operatic Society (HODS) in 1993, with none other than John Canepa playing the Master of Ceremonies. I joined HODS in 1977 to do King's Rhapsody. We used to perform at the State Theatre in Kilburn - which in those days had the biggest stage in England. It was extremely exciting to be able to dance and perform on that stage for many years. We also did shows at the Royalty Theatre, now The Peacock Theatre in The Strand, and the Sadler's Wells Theatre. Eventually, rising costs meant we had to move to Hornsey Town Hall in 1983 for our production of The Pirates of Penzance Broadway version. What a fabulous, fun, show that was.

This was when I first met John Canepa – I can't remember how or when we became buddies, but I suspect it was almost instant. John has helped me through many highs and lows over the years and, as most of you know, he gave me away when Eric and I got married in October 2002.

In 2017 I was Directing and Choreographing Wizard of Oz with Kenton Musical Theatre (KMT). Lion was played by Ian B and the Musical Director was, yes, you've guessed it, Janette. One evening Ian asked me for a lift home after rehearsal, he lived in Hemel then, and on the journey, I told him I was about to start Calamity Jane with KLMTC. He told me that it was one of his favourite shows : the rest is history

Although I have been directing and choreographing for many years now, I am still a frustrated performer and was delighted to be given the opportunity to join the Revue Variety Company (RVC) in 2019. Sadly, their last production was in 2021, but we have been so lucky that so many of the RVC members are now with us at KLMTC. We are a much stronger and more enthusiastic group with them among us.

I met Debbie Ellis and Helen Marshall in 2004 when I directed and choreographed HMS Pinafore with Radlett Musical Theatre Company (RMTC). I did five more shows (including The Matchgirls and Jack the Ripper) with RMTC with Debbie, Helen, her daughter Bethan, Julian and Amie Bailey.

Away from shows dancing has always been my passion. Around 1989/90 I joined a dance group at the YMCA in Watford. We have a great director called Diane and we put on several shows at the James Theatre in Watford. We were called the 'Y dancers' and that is where I met Julie Edgar and she and I did several shows together. I feel privileged to have such a wealth of memories shared with lovely people who are still part of my life.

IT'S A WORLD OF LAUGHTER, A WORLD OF TEARS
IT'S A WORLD OF HOPES AND A WORLD OF FEARS
THERE'S SO MUCH THAT WE SHARE THAT IT'S TIME WE'RE AWARE
IT'S A SMALL WORLD AFTER ALL





Take your partners by the hand for a fun filled evening at our next Barn Dance!

We have guest group 'Swing The Bridge Ceilidhs and Concerts' who will be entertaining and getting us up on our feet

Just remember..

"NEVER LET YOUR HEAD HANG DOWN UNLESS IT'S TO ADMIRE YOUR BOOTS!"

**BOOK YOUR TICKETS NOW
EVERYONE WELCOME!**



Kings Langley Musical Theatre Company Presents



www.ticketsource.co.uk/klmtc

'Show People' Cabaret

Following the success of 'Show People' last year, we are pleased to announce dates have been booked for our next cabaret on the 9th - 11th October this year.

More details to follow once we have finished our current production



An evening of live entertainment.

**9th - 11th October 2025
8.00pm
Theatre @ The Nap Kings Langley, WD4 8ET**

£12.00 Per Person

Or an optional extra £6.00 on Saturday which includes a cheese platter alongside a glass of wine, prosecco or orange juice.

To book your tickets please contact our Box Office: 01442 268839 or Scan the QR Code Above

klmtc@outlook.com klmtc.org
@kingslangleymusicaltheatrecompany @@kingslangleymtc

Some photos from 'Show People' 2024





Show Reviews

**Enjoy Helen's review of
Ballet Shoes at The National**



I remember being given the book written by Noel Streatfield when I was a little girl and wanting to be Posy, the youngest daughter, who was a budding ballerina - along with most young girls my age who went to ballet class. So when I saw this was on at the National I was keen to see it - and it didn't disappoint.

Right from the start the auditorium was alive with the chorus members, dressed in tutus, encouraging the audience to practise their plies, petits jetes and arm movements. (I think Jules was extremely grateful that no-one ventured down our aisle!!!)

The whole play was mesmerising - a magnificent set on different levels with amazing technicolour dinosaur paintings (the story is about the Fossil sisters).

As the action unfolded there were moving trucks as doors, a car, a ship. The company added to the movement with clever choreography and the music enhanced the story.

There was lots of excellent dancing and a couple of the characters flew into the auditorium as well. I was particularly entranced by one piece when a young dancer morphed into the older ballet mistress through dance and movement.

There was honestly no weak link at all - lines were delivered faultlessly and the girl playing Posy, who started as a gawky young girl with no ability to move or dance but who then progressed into an elegant ballerina, was absolutely superb.

A fabulous play to see - for anyone - ask Jules - who enjoyed the whole spectacle as a non ballet dancer!



Meet our new member... Nigel!



Hi I am Nigel Moorcroft

I was born in Shenley, raised in Borehamwood and then lived in Watford for 40 years. I haven't exactly roamed the country, but last year I remarried and moved to Kings Langley.

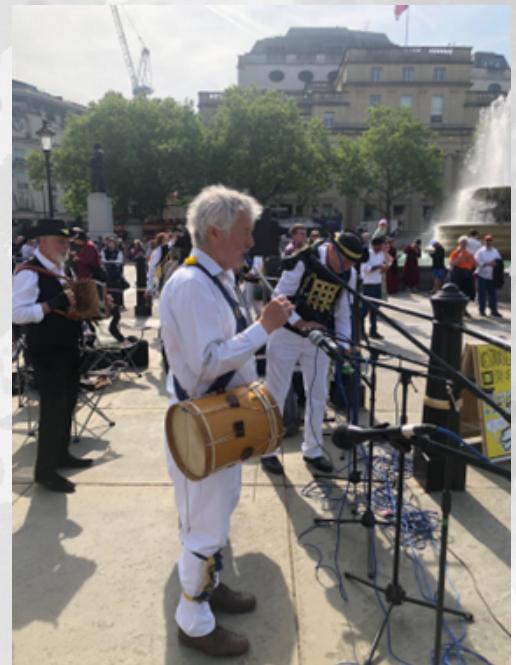
While organising our wedding party at the Community Hall I saw a flyer for KLMTC and thought I would give it a go, because I like to sing, and because I had enjoyed doing a folk play called Northfleet the previous year.

Musically I have been involved in Folk Music for a number of years, singing in clubs and pub sessions, mostly unaccompanied, but in the last few years I have sung in a trio called The Moorcrofters and lately Mandy (my wife) and I sing as a duo.

Both groups sang at our wedding do, so I have already sung on the Community Hall stage!

Historically, I sang traditional songs but have added songs by people like Tom Waits and Johnny Cash and others. I also write songs and won a St Albans festival song competition with "Bricks"

I run a similar annual song competition for the Watford Folk Club. Finally, I have for 35 years been a member of St Albans Morris, with whom I dance and play the pipe and tabor



Who is in the spotlight ?

It's time to bring our Lieutenant in for questioning...

Robert McKeever !

You lucky readers! A little about me, I grew up in Watford, recently moved to Aylesbury and I have a cocker spaniel named Sophie...



Where is your favourite place you've ever visited?

It's more about the memories than the place. My sister took me on a helicopter ride around New York for my 21st birthday. It's a holiday I'll never forget

What is the cutest animal you've ever seen in person?

Sophie of course!

Do you have a party trick?

I wouldn't say I have a party trick per se, but I've been known to perform "All that Jazz" from Chicago after 1 too many drinks, so I guess performing is my party trick.

If you were a musical instrument, what would you be and why?

If I were a musical instrument, I'd be a guitar, not just because I used to play the guitar when I was younger which is where I learnt to read music, but guitars can be spontaneous and organic, and it's versatile as it can be both the lead and a background rhythm

What is the best book you have ever read?

Best book I've ever read would be the Woman in Black. I don't pretend to be a reader, that's why they made films! But I thought it was an excellent book that built suspense and fear

How would your friends describe you?

My friends would describe me as dependable, calm in a crisis, and always arrive late

If your wardrobe could only be one colour, what would it be

My favourite colour is blue, and my wardrobe is very much among the 'winter' colour spectrum (browns, greens, blues).

What was the first show you were in and what was your role?

The first show I was in was Robin Hood. I grew up around amateur dramatics as my dad was involved in a local pantomime group, raising money for charity. I started helping backstage, then with music/tech, and then at the ripe age of 16, I was friar tuck in Robin Hood

What is your favourite musical of all time?

My favourite musical that I've been in was 9 to 5. It was a great cast and a fun musical. My favourite musical that I've seen would have to be Wicked

What is your favourite film?

I have more of a top 5. Star Wars, Indiana Jones, Toy Story, Back to the Future, Shrek 2. Great stories and Exciting Adventures



Who is in the spotlight ?

Continued...



If you could only have one food for the rest of your life, what would you choose?
Probably have to be pasta. It's versatile and goes with so much!

What is your guilty pleasure?
Not sure if I have one... Probably singing show tunes loudly in the car!

How would you spend your ideal weekend?

spent with my family, walking my dog in the country, letting her jump in the water and get incredibly muddy yet loving life. It's about spending time with the ones you love that matter the most.

Do you have any tattoo's?

I don't have any tattoos. I don't mind them on other people, but I'm not a fan of them on me

What is your favourite season and why?

Easily Autumn! The beautiful colours in the trees, still lovely sunny days, but with a cooler breeze in the air and all you need is a light jacket

How do you drink your coffee?
ooh a Latte for me!

What is your claim to fame?

My claim to fame would be Pointless, as well as appearing on stage in Abbots and Kings Langley. Having audience members recognise me in public is an odd feeling. Almost feeling like a celebrity...almost. And yes, I was on Pointless with my mum. It was a great experience, meeting Alexander Armstrong and Richard Osman (who is very tall!). We did well, making it to the final, so I have the coveted Pointless trophy in my office at home.

What is your favourite part of your daily routine?

Walking my dog Sophie, or coming to rehearsal. I know it's cheesy, but it's fun being able to sing and perform without the pressure of an audience and spending time with like-minded people

What is the best gift you have ever received?

The best gift I've ever received, I would have said a helicopter trip in New York, but as I've already said that I'll say a surprise weekend with family for my 40th birthday. My family took me away to Whitstable for a weekend, a lovely place and they made it very special. One evening my sister arranged for a private chef to come and cook for us. Such a treat, and would recommend a private chef to others for special occasions!

Tell us something about yourself that we don't already know?

Something you might not know about me is I've worked for the same company for 25 years

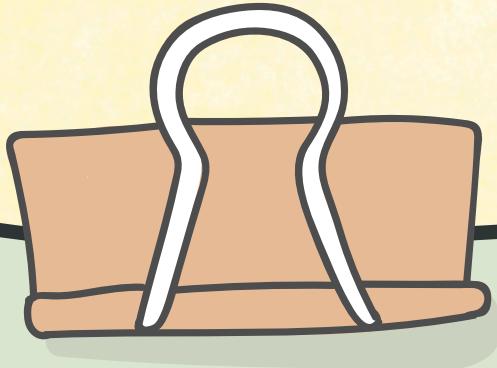


King Langley Players will be performing Frankenstein on the 6th - 8th March with our Amie playing a beguiling Mary Shelley....

Look out too for a gruesome cameo role from our Julie!

On the 21st February, Gary will be hosting the KLP annual quiz night at the Kings Langley Services Club
 Limited tickets left





We hope you enjoyed the
Winter Curtain Call News

If there is anything you would
like to see in future editions,
or have some news to share,
please drop a note to the
Committee with your
suggestions

That's all folks!



Strapline Answers:

- 1) De Beers
- 2) Amazon
- 3) Tesco
- 4) Nike
- 5) KLP

Anagram Answers:

- 1) Moulin Rouge
- 2) Hamilton
- 3) Dear Evan Hanson
- 4) Book of Mormon
- 5) Beetle Juice
- 6) Chicago