



# Curtain Call

Welcome to our first issue of "Curtain Call". We are planning to send out a newsletter every 3 months, filled with information, dates for your diary, fun facts & features.

## SNEAK PREVIEW

### WE ARE EXCITED TO ANNOUNCE OUR HOT MIKADO CAST LIST

**Mikado:** John Canepa

**Pitti-Sing:** Leanne Allen

**Katisha:** Debbie Ellis

**Pooh-Bah:** Neil Ben

**Koko:** Julian Wathan

**Peep-Bo:** Ruth Bradbury

**Pish-Tush:** To be casted

**Nanki-Poo:** Craig Allen

**Yum-Yum:** Aime Bailey



**JOIN US**

On Wednesday 14th December for mince pies & mulled wine.

Rehearsals will finish at 8.45pm. We would love as many of you to join, even if you're not in the show! It will be a lovely pre Christmas gathering, and we may even sing some Christmas songs.

Please let us know if you are able to attend:

[sallytottman@hotmail.com](mailto:sallytottman@hotmail.com)



## UPCOMING EVENTS & DATES FOR YOUR DIARY

- Christmas Lights  
(Saturday 26th November 2022)
- Bazaar & Craft Fayre  
(Saturday 21st January 2023)
- Hot Mikado  
(29th March-1st April 2023)

### INSPIRATIONAL QUOTE

"Do it big,  
do it right, and do  
it with style"

-Fred Astaire

### FUN FACT!

Did you know,  
Bill "Bojangles" Robinson  
starred in the 1939  
Broadway  
production of "Hot  
Mikado", produced  
by Mike Todd?



(Non alcoholic  
available too)

# MEET A HOT MIKADO PRINCIPLE...

## JOHN, PLAYING "MIKADO"

I've always enjoyed G&S very much and my favourite has to be Pirates of Penzance, which I performed in twice. In (point of) fact (see what I did?) I first met Annie in January 1985 auditioning to join HODS for my first Pirates. Yes, one had to audition to join.....

At the tender age of 50 I played Nanki Poo, although I auditioned for KoKo! The Hot Mikado is such a refreshing and mind-blowing interpretation of a score and when I first saw it I so wanted to play the Mikado simply because of the tap dance. Now I'm no Fred Astaire or Gene Kelly but I decided that this would be my only chance and, if successful, my tap swansong!

Looking forward to the whole experience very much, it will be great fun.



## ANNIE'S KEEP FIT & EXERCISE CLASSES

**Did you know, Annie holds weekly keep fit and exercise classes, throughout the year?**

**Tuesday:** 10.30am-11.30am  
Medium Impact

**Thursday:** 9.30am-10.25am  
Low Impact

**Thursday:** 10.30am-11.00am  
High impact with light weights

Just £4 per class

St Pauls Church Hall,  
WD4 9BQ

For more information,  
contact Annie on  
[anniedirectchoreo@hotmail.com](mailto:anniedirectchoreo@hotmail.com)

## Contact Information

Email:

[klmtc@outlook.com](mailto:klmtc@outlook.com)

Website:

<https://klmtc.org/>

Follow us on Facebook & Instagram:

Kings Langley Musical Theatre Company



**We would like to take this opportunity to wish you all a Merry Christmas, and a Happy New Year**

A RESTAURANT CALLED "THE REINDEER" IN LONDON OPENED FOR JUST THE MONTH OF DECEMBER. WITH THE SLOGAN "THE REINDEER IS NOT FOR LIFE, IT'S JUST FOR CHRISTMAS".

## BABY FACE

**Can you guess the cast member?**

(Find out the answer & the winner in our next issue)

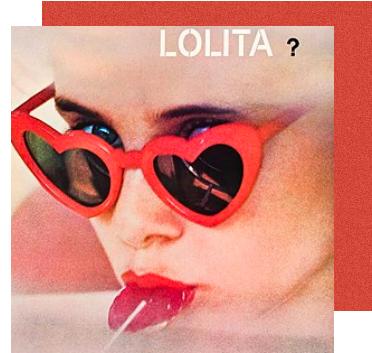


Prize for the first person to email in the correct answer to  
[anniedirectchoreo@hotmail.com](mailto:anniedirectchoreo@hotmail.com)

LET US KNOW YOUR THOUGHTS.

Want to see something in particular in our newsletter?  
Then please let us know

# Something you didn't know about Annie...



Lolita is a 1962 psychological comedy-drama film[5] directed by Stanley Kubrick and based on the 1955 novel of the same title. The film follows Humbert Humbert, a middle-aged literature lecturer who becomes sexually infatuated with Dolores Haze (nicknamed "Lolita"), a young adolescent girl. It stars James Mason, Shelley Winters, Peter Sellers and, as the titular character, Sue Lyon.

Owing to restrictions imposed by the Motion Picture Production Code, the film toned down the most provocative aspects of the novel, sometimes leaving much to the audience's imagination. The actress who played Lolita, Sue Lyon, was 14 at the time of filming.

Lolita polarized contemporary critics for its controversial depictions of child sexual abuse. Years after its release, Kubrick expressed doubt that he would have attempted to make the film had he fully understood how severe the censorship limitations on it would be.

And guess what, none other than your very own ANNIE was in this film! Annie says "I was only 15 when I got called, along with 5 other girls who went to the same stage school as me, to go to audition to be an extra in a film called LOLITA! Mum, Dad and I were all very excited as this was a step up from filming a milk advert for the cinema – I am not sure I can recall what their reaction was when the truth about the storyline came out – as it did - plastered all over our local newspaper – "local teenage girls to be in in the sensational new film LOLITA" Anyway, we got the job which was, for my friends, just 2 days of filming, but for me it was 5 days. A whole week away from school – goodness only knows what my Mum told Miss Hornsby , my headmistress, I was doing.

We were in a scene which involved a prom dance at the school Lolita attended. During the last three days there were less people around and I had to walk, with my partner, towards Peter Sellers as he and Marianne Stone came the other way – we had to do it a few times because Peter Sellers kept making me laugh. I also remember one day when everything stopped because Shelley Winters and James Mason were having a full on screaming and swearing argument –someone said, 'get these kids off the set and down to the canteen'.

I was partnered with a very charming chap who was 17 years older than me who turned out to be George Walker, brother and manager of boxer Billy Walker. He did try to persuade me to meet him somewhere for a drink – did he know how old I was???

I was picked up from my home in Ruislip at 5.00am each morning in a black car and driven to Elstree studios, then, into make up then, on to the set. Of course, there was a lot of sitting around but we all had great fun

This was only my second paid job and I received the princely sum of £33.00 after deductions for Agents fees – I still have the payslip! I also still have my Guest ticket and programme to the Premier at The Columbia Theatre, Shaftesbury Avenue, in September 1962. By this time I just turned 16 years old and technically old enough to see the film which was CERTIFICATE X – adults only!